

# MIREIA DE COURSEY

Nationality: Spain

Country: UK

Category: Painting



**N#2** - Canvas, Oil, unframed, 2016  
80(W) x 100(H)



I was born in Reus, Catalonia in 1980. My artistic journey began when I attended La Llotja Arts School in Barcelona although I would describe, and like to think of myself, as self-taught. I recall creating abstract forms of expression since a very early age. I found sense in the surreal and to become immersed in that world appeals to me now as it did when I was a child. I remember my father telling me not to waste time: to draw portraits and landscapes instead. I never understood him and nothing he suggested resonated with me. Creating intangible art and other forms of expression did and it continues to inspire and make sense to me now. To move others, provoke in them the sense of joy and feeling that I experience is what drives me today. Who wants to see "reality" when we live it every day?

<https://www.projectart.com/artist/MIREIA-MAR>

# EMESE WU

Nationality: Hungary

Country: UK

Category: Sculpture



**Liminality** - Found Objects, Household, Interactive, Other, 2016  
200(W) x 120(H)



Emese Wu was born in Hungary and moved to the UK in 2003. With a Fine Art degree from Central Saint Martins, she currently lives and works in London. A fascination with life, and ultimately death, has often been the trigger for her artistic expression, and so there is from the start a marked sense of ambiguity in her work, a sense of simultaneous possibilities. In attempting to allow viewers the possibility of becoming deeply immersed in an ambience of senses and emotions, Wu found it necessary to create an impact similar to that of a dose of fundamentally experienced reality. In order to achieve this, she chose to involve both living and dead organisms (their deaths having been caused by natural causes), everyday objects and objets trouvés, both natural and manufactured; all experienced in a duration of reality - that is, time.

<https://www.projectart.com/artist/Emese-Wu>



# FALK VON SCHÖNFELS

Nationality: Germany

Country: Germany

Category: Painting



**Crack of Ages** - Acrylic, unframed, 2006  
60(W) x 60(H)



The intrinsic interest of visualisation of anything started very early in my live. In fact, as long as I can think back into my childhood, I had a pen or a brush in my hand, mostly for the purpose of drawing small comics. Contrariwise, I discovered plenty of other materials throughout the years, such as spray cans, acryl- and oil-colours, clay, fimo, waste and, of course, cameras. I remember my first analog pentax well. After looking at some schools in Munich I ended up in a school in Croydon, UK, for my A-levels. Concluding my artistic interests, I returned to Munich and studied classical graphic-design at Akademie U5 (diploma in 2001). Even though I grew up with a Commodore C64 and an Atari computer I started working with computers pretty late. Today, I mostly work as a freelancer for various magazines as an art-director or journalist. Photography plays an important part in my live and I love painting with acrylic colours and writing poetry as well as experimenting creatively. Some of my latest experiments are installation art.

<https://www.projectart.com/artist/Falk-von-Schonfels>



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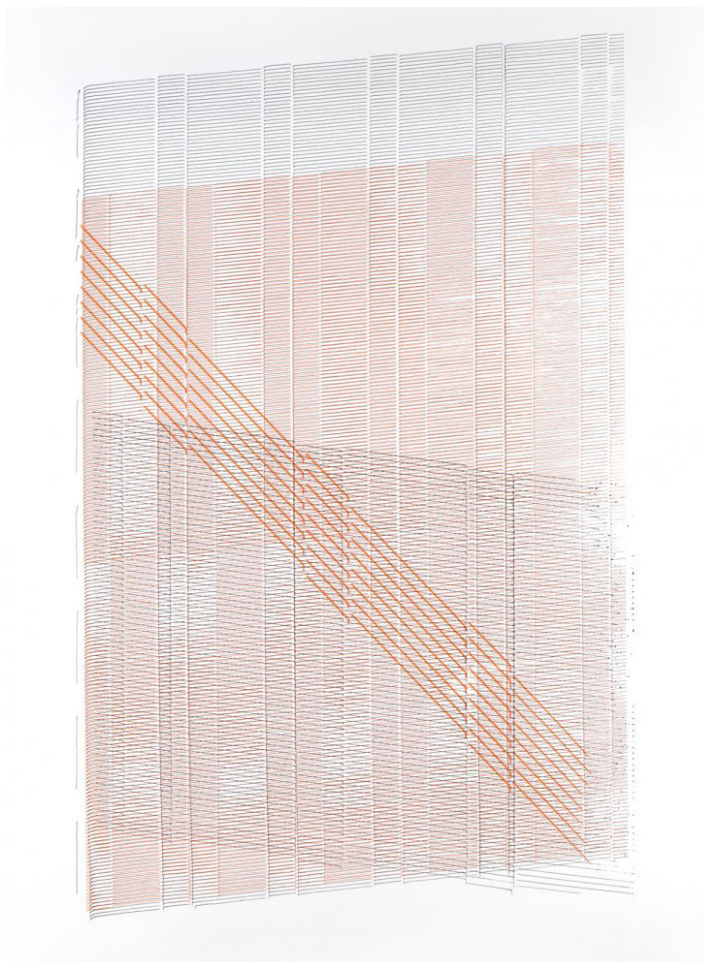
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# DAMIEN BOROWIK

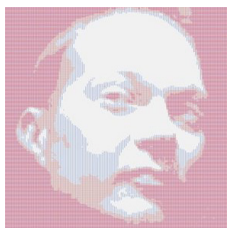
Nationality: France

Country: UK

Category: Machine Drawing



**Étude de Lignes 7** - Paper, Pen And Ink, unframed, 2016  
59.4(W) x 84(H)



Damien Borowik is a French artist based in London. His work explores the art of making and the creative processes which occur during the act of creation. He works with various medium, exploring the various character of medium and their shaping through tools. Borowik's practice has a strong emphasis on aesthetics and serendipity. Although Borowik likes to express his emotions through abstract paintings, he also develops his own creative tools digitally and physically, letting the audience engage with the creation of the artwork. His work spans many disciplines including video, sound, light, digital and new media, installations, performances and traditional painting. Borowik started working on his drawing machines in 2014. The machines are built in an iterative process using mechanical components, electronics and programming code. Over the past two years, Borowik's drawing machines have been commissioned by Christian Dior Couture (Paris), used in a project with Samsung Electronics (Seoul) and have more recently been exhibited at the Southbank Centre (London) during the Web We Want festival last summer. Machine and drawings were also exhibited at the latest Kinetica Art Fair in London and invited at the major exhibition Creative Machine curated by William Latham, Atau Tanaka and Frederic Fol Leymarie at Goldsmiths, University of London. Borowik graduated with honours from Central Saint Martins and completed his Masters studies in Computational Arts at Goldsmiths.

<https://www.projectart.com/artist/Damien-Borowik>